

## Chicago Open 2018: The spice must flow

Edited by Auron Gupta, Jacob Reed, Will Holub-Moorman, Jordan Brownstein, Seth Teitler, Eliza Grames, and Joey Goldman, with contributions by Stephen Eltinge, Matt Jackson, JinAh Kim, Raynor Kuang, Dennis Loo, Rohith Nagari, Sriram Pendyala, and Victor Prieto  
Tiebreakers

### Tossups

1. *This tossup cannot be used for a game involving the Cooper Albertson-Webb, Erik Christensen, Paul Kasiński, and Zhenglin Liu team*

**This country's government cut extreme child poverty in its country from 12% to 3% by giving monthly benefits to parents of two or more children through its "Family 500 Plus" program. The ruling party in this country has promoted the idea of a "Fourth Republic" since an election whose aftermath saw it form a minority coalition with LPR and Samoobrona. In June 2018, this country implemented a law that lowers the mandatory retirement age of its country's Supreme Court judges from 70 to 65, one of many reforms that has led the (\*) European Union to invoke Article 7 against it. In 2016, tens of thousands of women clad in black protested this country's government's attempt to impose a near-total ban on abortions. In 2010, the founder of this country's ruling party died in a plane crash near Smolensk, and that party is currently *de facto* led by that man's twin brother. For 10 points, following the defeat of Civic Platform in 2015, what country has been ruled by the Law and Justice party, which itself is controlled by Jarosław Kaczyński?**

ANSWER: Republic of **Poland** [or **Polska**]

<Tiebreaker>

2. **One image created by this artist shows a figure stepping on the neck of a nude woman while being grabbed through an opened door by a man with a skull for a head. This artist depicted a group of enormous rats climbing the head of the Great Sphinx in the background of another image. This artist used the heads of Easter Island moai and lions to replace the heads of figures in a work split into seven sections that he created by cutting up illustrations from Victorian novels. In one painting, this artist depicted himself wearing a white shirt and red pants while being (\*) held by a kneeling figure painted entirely in brown, his father. This artist's collage novels *La Femme 100 Têtes* and *Une Semaine de Bonté* feature a "superior of the birds" invented by him named Loplop. For 10 points, name this painter of *Pieta or Revolution by Night*, a German surrealist who also painted *Two Children are Threatened by a Nightingale*.**

ANSWER: Max **Ernst**

<Tiebreaker>

3. **In this film, Franz Liszt's "Nuages Gris" plays during a scene in a morgue that, prior to editing, involved the protagonist kissing a dead woman. At one point in this film, a character reads the phrase "Joe has how much more money than Mike?" to her daughter from a book of word problems. Earlier, a Hungarian man drinks from that character's glass after asking her if she's read Ovid's *The Art of Love*. The protagonist of this film tears a \$100 bill in half in order to convince a taxi driver to wait for him at a location he learns about with the help of the pianist Nick (\*) Nightingale. This film uses a low-quality, blue-tinted film to depict a character's fantasy of being seduced by a naval officer she met on vacation. The protagonist of this movie is exposed after claiming that he forgot a nonexistent second password after using the phrase "Fidelio" to enter an estate named Somerton. For 10 points, name this film based on Arthur Schnitzler's *Dream Story* in which Bill Harford is kicked out of a masked orgy, the final work directed by Stanley Kubrick.**

ANSWER: ***Eyes Wide Shut***

<Tiebreaker>

4. *Description acceptable.* In 2014, Bang et. al. created a supercontinuum across a fiber made of these compounds, generating the first experimentally reported emission across the molecular fingerprint region. Phase-change memory exploits the wildly different electrical resistivity values of these compounds between the crystalline and amorphous states. Colloidal quantum dots made of these compounds with a lead counterion are capable of providing tunable electronic transitions at near-infrared wavelengths. A class of atomically thin semiconductor with high carrier mobility is made from these compounds, arranged as a transition metal monolayer sandwiched by nonmetallic outer layers. (\*) Glasses made from these compounds are commonly used in optical fibers, because they are transparent in the infrared regime. Binary examples of these compounds adopt a hexagonal wurtzite or a cubic zinc blende structure. Despite its chemical formula, iron pyrite is considered a “mono” example of, for 10 points, what compounds containing anions of polonium, tellurium, selenium, or sulfur?

ANSWER: chalcogenides [or monochalcogenides; or dichalcogenides; or answers suggesting oxygen family compounds; or answers suggesting group 16 compounds; before the mentions of their respective elements, anti-prompt on any of the following: polonides, tellurides, selenides, or sulfides]

<Tiebreaker>

5. A work by this author balances between a “diction of innocence” and a “diction of intelligence” as part of its “contest of melodrama and restraint,” according to *Last Looks, Last Books* by Helen Vendler. The speaker of one poem by this author describes how figures who are “browning, like touched gardenias” have “propped his jaw with a book until it stiffened.” In another poem by this author, the speaker asks the title literary figure to “Step off seven leagues, like those distances / That revolve in Crivelli, untouchable.” The death of Percy Key at a hospice near the beach inspired this author to write a poem that opens by describing the sea as a “great (\*) abeyance.” The speaker of a poem by this author sees a group of “black phones on hooks / Glittering / Glittering and digesting / Voicelessness” in a city described as a “morgue between Paris and Rome.” That work by this author of “Berck-Plage” and “Gulliver” opens by declaring, “Perfection is terrible, it cannot have children.” For 10 points, name this author, whose poem “The Munich Mannequins” appears in her posthumous collection *Ariel*.

ANSWER: Sylvia Plath

<Tiebreaker>

6. One newspaper sold out an issue in which it devoted its editorial section to a poem encouraging this process by the non-indie musician M. Ward that connects it to a lack of need to “skin ‘em back at him.” The introduction to one book attributed the rise of this process to a growing “spirit to seize” within a particular group. Emmett J. Scott wrote a contemporary study of this process that highlighted Robert S. (\*)Abbott’s selection of May 15<sup>th</sup> as its starting date. A depiction of the results of this process shows three girls writing the numbers 2, 3, and 4 progressively higher up on a chalkboard. A 2010 book analyzes this process through the biographies of George Swanson Starling and Ida Mae Gladney. That work is Isabel Wilkerson’s *The Warmth of Other Suns*. Many letters from successful participants in this process were published in the *Chicago Defender*, which framed neighborhoods such as “The Stroll” and Bronzeville as desirable places to live. For 10 points, Jacob Lawrence created a series of artworks depicting what twentieth-century movement of African-Americans to the North?

ANSWER: the Great Migration [accept the First Great Migration or the Second Great Migration; also accept the Great Northern Drive, which was the name of the event promoted by the *Defender*] (The book mentioned is Alain Locke’s *The New Negro*.)

7. *This tossup cannot be used for a game involving the Mike Etzkorn, Adam Fine, Mike Sorice, Stephen Liu team*  
In an historically-excluded stanza from this poem, a chorus of “bereaved Hecubas who’ve lost their wits” proclaims that “We are here, on the far side of hell.” Following a “lyrical digression” by the wind, this poem asks, “Won’t you speak to me again, repeat / the word that causes death’s defeat / and solves the riddle of my life?” This work’s third dedication, subtitled “*Le jour des rois*,” states that “Bach’s Chaconne” will summon a man with whom the speaker will “trouble the Twentieth Century.” As in the poet’s cycle (\*) *Sweetbriar in Blossom*, this poem uses blue cigar smoke to evoke that “guest from the future,” Isaiah Berlin. This work’s first section takes place in a “white hall of mirrors,” where the speaker meets “shades from the year 1913.” At this work’s end, the speaker notes how “with dry downcast eyes / Russia went before me to the east.” This poem, partly set at the Fontanka House in Leningrad, was influenced by that city’s suffering under siege. For 10 points, name this long poem by the author of *Requiem*, Anna Akhmatova.

ANSWER: Poem Without a Hero

<Tiebreaker>

8. According to Elizabeth Susan Anker, Thomas O’Hearne’s critique of this thinker fails because she herself rejects a rights-based framework. In the lecture “What is Realism,” this thinker argues that experiments intended to “humanize” apes actually divert Red Peter “away from ethics and metaphysics” as part of her critique of the Western philosophical enshrinement of abstract reason. Her claim that “I can think my way into the existence of a bat or a chimpanzee or an oyster” is mocked in a story written by Peter Singer, and her (\*) lecture “The Problem of Evil” attacks Paul West’s *The Very Rich Hours of Count Staffenberg* for its vivid portrayal of Hitler’s executioners. This author’s feminist reimagining of *Ulysses* is told from the perspective of Molly Bloom. This author delivers a series of lectures at Appleton College on “The Lives of Animals” that are based on lectures that were actually delivered at Princeton. For 10 points, name this fictional Australian author of *The House on Eccles Street*, a gender-flipped self-insert who appears in several works by J.M. Coetzee.

ANSWER: Elizabeth Costello [accept either underlined part; prompt on J.M. Coetzee until “Coetzee” is read]

<Miscellaneous Lit>

9. In *The Primacy of Politics* Sheri Berman analyzed Marcel Deát and a thinker with this surname as exemplars of the tendency of sorts of theorists to adopt national socialism. The 1930s trend in French socialism that Julian Jackson calls “Planomania” was inspired by that thinker with this last name’s *Plan du Travail*. An extended discussion of another thinker with this surname in Fredric Jameson’s *Postmodernism* concludes by criticizing American intellectuals for lacking the “experience of history that would qualify them to” judge him. That thinker with this surname built on Stanley Fish by arguing that speech act and rhetorical theories read only as far as they “prepare the way” for the “reading they (\*) avoid.” That essay was rejected by the MLA because it concluded that “the main theoretical interest of literary theory consists in the impossibility of its definition.” Derrida defended that thinker with this surname’s decision to collaborate with the Nazis in Belgium. For 10 points, give this surname of the Yale-based deconstructionist author of *The Resistance to Theory* and *Blindness and Insight*.

ANSWER: de Man [or Deman; accept Paul de Man or Hendrik de Man or Henri de Man]

<Tiebreaker>

10. A man staying at this location offers to read *Pamela* to his housemates if they have trouble falling asleep, since "I never yet knew anyone who could not fall asleep with Richardson being read to him." This "not sane" building "seemed somehow to have formed itself, flying together into its own powerful pattern," and one character claims, "It watches every move you make." While travelling to this location, the protagonist warns a little girl: "Don't do it... insist on your cup of stars." Messages mysteriously (\*) appear in this building telling a character "COME HOME," and a book set at this location notes that "whatever walked there, walked alone. A woman in this house who cries, "God! Whose hand was I holding?" later wonders, "Why am I doing this? Why don't they stop me?" right before committing suicide. For 10 points, name this estate where Eleanor Vance dies after ramming her car into a tree, the "haunting" of which titles a novel by Shirley Jackson.

ANSWER: Hill House

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### Tiebreakers

#### Bonuses

1. This concerto opens with the orchestra playing the unison, midtempo notes [read slowly] “E [pause] D-B” to open a four-bar ritornello that’s followed by a cadenza beginning with the very low half-note triplets [read slowly] “D E F D-sharp.” For 10 points each:

[10] Name this A-minor concerto whose slow movement is unusually in the major subdominant of D. The main theme of its last movement is mainly in the rhythm “long, short-short,” beginning: [read slowly] “A [pause] E-E-D-sharp [pause] D-D-C [pause] B-B-A.”

ANSWER: Johannes Brahms’s **Double** Concerto, Opus 102 [accept any answer indicating Brahms’s **concerto** for **violin** and **cello**]

[10] Like much of his music for strings, the solo parts of Brahms’s Double Concerto make liberal use of *this* technique, in which the player bows two or more strings simultaneously. Either the general term or the terms for playing on two, three, or four strings is acceptable.

ANSWER: **multiple stopping** [accept **double**, **triple**, or **quadruple stopping**]

[10] The Double Concerto was Brahms’s last orchestral work; his penultimate piece for orchestra, the fourth symphony, prominently features *this* colorful percussion instrument in its scherzo. This instrument has a solo at the beginning of the third movement of Liszt’s first piano concerto.

ANSWER: **triangle**

<Tiebreaker>

2. This businessman deducted a day of pay from of his employees to fund the re-election campaign of California governor Frank Merriam, and had his longtime collaborator Irving Thalberg produce a series of fake newsreels attacking Merriam’s opponent, Upton Sinclair. For 10 points each:

[10] Name this movie executive who ran a studio based out of Culver City for much of the early twentieth century,

ANSWER: Louis (Burt) **Mayer** [of Metro-Goldwyn-Mayer]

[10] Mayer’s fellow Republican Hollywood mogul, Jack Warner, was responsible for naming many of the members of the “Hollywood Ten” as members of the Communist Party in 1947 to this Congressional committee that investigated alleged cases of political disloyalty.

ANSWER: **House Un-American Activities Committee** [or **HUAC**]

[10] The conservative Motion Picture Alliance for the Preservation of American Ideals released this author’s 1947 *Screen Guide for Americans*, which warned against the glorification of the “common man” on screen. This author, whose first published book was on the actress Pola Negri, also wrote the screenplay for a 1949 King Vidor film.

ANSWER: Ayn **Rand** [or Alisa Zinovyevna **Rosenbaum**]

<Tiebreaker>

3. This item currently takes the form of a white card with three gold stripes across its top, middle, and bottom. For 10 points each:

[10] Identify this permission-granting item. This item is valid for two years after confirming one's devout adherence in a "worthiness interview" with one's bishop or stake president.

ANSWER: **temple recommend** [prompt on answers such as "Mormon" or "allowed in a Mormon temple"; this is a Specific Term with a Real Name]

[10] To undergo the sealing ordinance in a temple, a man and a woman must each have a valid temple recommend. A sealing ratifies this lifelong commitment into eternity, even after death.

ANSWER: **marriage** [or **wedding**; or holy **matrimony**]

[10] To get a temple recommend, a person must affirm that they follow the substance-use restrictions in the Word of Wisdom, found in Section 89 of this text in the LDS scriptural canon. The Official Declarations banning plural marriage and opening priesthood authority to blacks are addenda to this text.

ANSWER: **Doctrine and Covenants** [or **D&C**]

<Tiebreaker>

4. One member of this family quipped that the most careless contract he ever made was agreeing to buy his elder brother all the books he ever asked for in exchange for his position in the family bank. For 10 points each:

[10] One member of this family, Paul, assisted Benjamin Strong and Nelson Aldrich in establishing the Federal Reserve System, while his brother Max served on the board of the Reichsbank.

ANSWER: **Warburg**

[10] Thanks to his family's wealth, this older brother of Paul and Max amassed a vast collection that formed the basis of London's Warburg Institute. This art historian described himself as "Hamburger at heart, Jew by blood, Florentine in spirit."

ANSWER: **Aby** Warburg [or **Abraham** Moritz Warburg]

[10] Max served on the Reichsbank while it was headed by Hjalmar Schacht, who has the dubious honor of being the least evil member of the Hitler Cabinet. Hjalmar Schacht was given the middle names Horace Greeley in honour of the founder of this American newspaper.

ANSWER: **New-York Tribune**

<Tiebreakers>

5. This book opens with a second-person chapter in which it is described why, you, after landing at V. C. Bird Airport, couldn't go check out a book at the local library because it hasn't been repaired in the decade since a major earthquake. For 10 points each:

[10] Name this 1988 work of creative nonfiction that examines the effects of tourism on Antigua.

ANSWER: ***A Small Place***

[10] *A Small Place* is a work by this author of the novel *Annie John*, as well as the short story collection *At the Bottom of the River*.

ANSWER: Jamaica **Kincaid**

[10] This autobiographical novel by Kincaid follows the title girl's move from the West Indies to the United States to serve as an *au pair* for the wealthy couple Mariah and Lewis.

ANSWER: **Lucy**

6. *This bonus cannot be used for a game involving the Halle Friedman, Lauren Onel, and Trevor Davis team*

In her book *Adam, Eve, and the Serpent*, this scholar traced how the equation of sex with sin and the belief in the inferiority of women shifted from fringe to mainstream views under the teachings of Augustine. For 10 points each:

[10] Name this Princeton religious historian best known for her 1979 introduction to the manuscripts unearthed at the Nag Hammadi library, titled *The Gnostic Gospels*.

ANSWER: Elaine **Pagels**

[10] In *The Gnostic Gospels*, Pagels examines how Jesus says of Mary: "I myself shall lead her in order to make her male," in a gospel attributed to *this* apostle, whom tradition holds sailed to India to spread the Christian faith.

ANSWER: **Thomas** the Apostle [or Doubting **Thomas**; or **Thoma** Shila]

[10] The Nag Hammadi library also contains a poem spoken by a feminine power that declares: "I am war and peace" and "I am the whore and the holy one," which is titled for this natural phenomenon, "perfect mind."

ANSWER: **thunder**

<Religion>