

## 2018 Words and Objects: Object Oriented

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1. A gold one of these objects sits atop a separated nude torso in the sculpture *Space Venus*. A large red theatre and museum with a facade lined with sculptures of these objects is located in an artist's hometown of Figueres. Piero della Francesca's *Brera Madonna* inspired an artist to paint one of these objects dangling from a shell above his *Madonna of Port Lligat*. Geese emerge from the title *Giantess* who guards one of these objects in a painting by Leonora Carrington. A distorted spoon appears in a Salvador Dali painting of a dying (\*) Baroque artist, covered in these objects, referencing a famous *bodegón* in which a boy holding a gourd watches some of them in a clay pot. A kneeling figure is mirrored by a hand holding one of these objects, from which sprouts a flower, in Salvador Dali's *Metamorphosis of Narcissus*. Diego Velazquez painted an "Old Woman Frying" these objects. For 10 points, tempera is created by binding pigments using the yolks of what objects?

ANSWER: eggs <RK>

2. A 2013 Michael Daugherty composition about this object for the Orchestra Iowa follows "On a Roll" and "Winter Dreams," and was paired with his *Tales of Hemingway* and *Once Upon a Castle*. The shape of this object is emulated by the mother-in-law's tongue plant seen in a painting's background next to a geranium, both of which the artist earlier included in a portrait of his mother, *Woman with Plants*. This object is replaced by cleaning equipment in a photo that shows an American flag behind Ella Watson and was taken by (\*) Gordon Parks. This object's geometry matches a window pattern and the design on the overalls of the man carrying it, Byron McKeeby, who was the artist's dentist. Replacing its artist's earlier choice of a rake, this object is sometimes interpreted as symbolizing devilish themes within the painting, which depicts a couple in front of a house in Eldon, Iowa. For 10 points, a bespectacled man holds what agricultural object in Grant Wood's best known painting?

ANSWER: the pitchfork from *American Gothic* <RK>

3. An early Chinese car manufacturer named for one of these objects produced a limo often used by Mao Zedong. A legal dispute over one of these objects began when employees of the Pioneer Summer camp were arrested on request of the Better America Foundation. A song named for one of these objects was originally written to the tune of "The White Cockade," but is usually performed to "O Tannenbaum," and that song describes how "cowards flinch and traitors sneer" at this object. In (\*) *Stromberg v. California*, the Supreme Court ruled that it was unconstitutional to ban the display of these objects. The emblem of the CNT-FAI was formed by adding a black stripe to one of these objects. A song named for one of these objects is often sung alongside *L'Internationale*, and serves of the anthem of the British Labour Party. For 10 points, what sort of colored banner is often used a symbol for socialism?

ANSWER: red flag [prompt on flag]

4. Albert Stoessel wrote a landmark book titled *The Technic of [this object]*, for which Ilya Musin codified various techniques. Gunther Schuller describes his "philosophical" approach in a book titled for a "Compleat" profession that utilizes one of these objects. Mollard is a well-known manufacturer of these objects, whose sudden movements are used to indicate the *ictus* and the *tactus*. A performance celebrating Louis XIV's successful surgical treatment of anal fistulas was the impetus for an (\*) accident involving one of these objects occurred during. These objects typically end in a protrusion called a bulb. Valery Gergiev, Pierre Boulez, and Leopold Stokowski are all known for performing without using one of these objects. A fatal gangrenous wound formed after Jean-Baptiste Lully dropped one of these objects during a performance of his *Te Deum*. For 10 points, what object is often considered an extension of a conductor's arm?

ANSWER: conducting batons [or staff or stick] <RK/MK>

5. One of these objects was used to mark the New Year at the temple of the Etruscan goddess Nortia. Slitting mills produced the precursors of these objects. Vienna is home to a tree called the Stock im Eisen to which

many of these objects have been attached for good luck, and which inspired the practice of attaching these objects to statues of knights, which was used to raise funds for World War I in Germany and Austria-Hungary. The size of these objects is measured in (\*) pennies, abbreviated *d* from the Latin word *denarius*. A brad is a small, thin variety of this object. In order to deliver Israel from the troops of Jabin, Heber's wife Jael killed Sisera using one of these objects. Four of the Five Holy Wounds were inflicted with these objects during Christ's crucifixion. For 10 points, name these fasteners driven with hammers.

ANSWER: nails [accept tent pegs] <WN>

6. Graham Greene called a line of poetry inspired by this object "The most difficult thing I find in recent literature." An author's time living next to Napoleon Guay in New Hampshire provided that line in a poem about this object. A "kind of outdoor game" involving this object requires the spell "'Stay where you are until our backs are turned!'" In trying to understand this object, the speaker asks to know "to whom I was like to give offense," considers saying "Elves ... But it's not elves exactly," and notes "But here there are no (\*) cows." A man who is "all pine" meets the speaker, who is "apple orchard," at this object, where he's described as "savage armed" carrying stones shaped like "loaves" or "nearly balls." The line "Something there is that doesn't love [this object]" opens a poem titled for it, the first in the collection *North of Boston*. For 10 points, what object inspires the speaker's neighbor to note "Good fences make good neighbors" in a Robert Frost poem?

ANSWER: the wall [accept "Mending Wall"] <RK>

7. A prank in which this object's creator convinced a carpenter named Manetto that he temporarily switched bodies with a man named Matteo is recounted in Ross King's 2000 book titled for this object. This object's designer had wine diluted with one-third water and invented the reverse gear mechanism and 65-foot *castello* to aid in its creation. After being asked to balance an egg on its point, that artist legendarily received the commission for this object by smashing one end of it. Verrocchio designed a spherical bronze (\*) ball, topped by a cross, for this object. Vasari's *Last Judgement* frescoes adorn one portion of this object. This object was constructed for a building originally designed by Arnolfo di Cambio. Through its herringbone pattern, two separate shells, and octagonal base, this object was able to forego wooden centering or flying buttresses. For 10 points, what feat of engineering, designed by a rival of Lorenzo Ghiberti, tops the Florence Cathedral?

ANSWER: Filippo Brunelleschi's dome of the Florence Cathedral [or cupola; prompt on Florence Cathedral or Cattedrale di Santa Maria del Fiore or Il Duomo] <RK>

8. UC Riverside began as the University of California field station for research experimenting with these plants, which Eliza Tibbets successfully grew in California. Spanish prime minister Manuel de Godoy gifted these plants to Queen Maria Luisa during an 1801 invasion of Portugal now named for this plant. This plant was often cultivated by wealthy French noblemen in namesake greenhouses. A type of this plant called a (\*) bergamot is used to produce fragrant oil, which is infused with black tea leaves to produce Earl Grey tea. A dynasty that shares its name with these plants was merged with the House of Nassau in 1544 and produced many leaders called *stadtholders*. For 10 points, name these fruits that shares their name with a ruling house of the Netherlands founded by William the Silent.

ANSWER: orange [accept War of the Orange; accept House of Orange; prompt on citrus; anti-prompt on any specific types of citrus such as tangerines, clementines, etc] <BL>

9. These objects are manufactured in a factory run by Etzel Olsch that is shaped like either a double integral or the letters "SS." A group studying these objects was headquartered in an abandoned mental hospital nicknamed "The White Visitation." Descendants from mandala-shaped Herero villages form a group called the Schwarzkommando to create the "first African" one of these objects. A map describing these objects is found by Pirate Prentice, and another is constructed by (\*) Roger Mexico, who finds that they follow Poisson distributions. Captain Blicero orders the construction of these objects, including one which features the serial number "00000." One of these objects is described as a "screaming [coming] across the sky" at a novel's opening.

For 10 points, the impact of what weapons coincide with the sexual encounters of Tyrone Slothrop in Thomas Pynchon's *Gravity's Rainbow*?

ANSWER: V-2 rockets <JM>

10. A Djuna Barnes *roman à clef* centering on the queer social circle of Natalie Clifford Barney's salon is titled for a "Ladies" one of these objects. An author used the first edition of one of these works to predict the death of his major rival, Titan Leeds, a stunt inspired by Jonathan Swift's use of the pseudonym Isaac Bickerstaff to predict the death of a popular publisher of these works, John Partridge. A work titled for this sort of publication includes an essay that develops the analogy of "Thinking Like a Mountain," and was largely inspired by the author's (\*) farm in Baraboo, Wisconsin. A comedic one of these publications that frequently employed wordplay was written under the pseudonym Richard Saunders. The concept of the "land ethic" was put forth by Aldo Leopold in a work titled for one of these publications charting the fictional "Sand County." For 10 points, Benjamin Franklin gained initial fame for what sort of publication attributed to "Poor Richard?"

ANSWER: almanacs [or *Ladies Almanack*; *Poor Richard's Almanack*; or *A Sand County Almanac: And Sketches Here and There*] <RK>

11. A variety of these things is the first title object of a book that discusses analogies such as the Golden Straitjacket, the Electronic Herd and the DOSCapital "operating system." Anthony Downs created a law stating that the peak capacity for these objects will always be fulfilled. Michelle Meyer and Alexander Lin have predicted the failure of the market for these objects. A 2004 book by Jeffrey Liker examines 14 management principles that comprise the (\*) "Way" of a company that creates these objects. A 1999 Thomas Friedman book contrasts a variety of these objects that represents a country's material prosperity with a symbol of cultural identity, the Olive Tree. A 1956 book by Ralph Nader attacked the "Designed-In Dangers" of these objects. A 1970 paper discusses adverse selection, which can arise from asymmetric information, through the sale of these objects. For 10 points, George Akerlof's "The Market for Lemons" describes the sale of what type of used vehicles?

ANSWER: cars [or equivalents, such as vehicles (before mention) or automobiles; or *The Lexus and the Olive Tree*; or lemons before mention] <RK>

12. The art of Tatsuo Miyajima and Jim Campbell is centered around the use of these objects. For his project *Vectorial Elevation*, Rafael Lozano-Hemmer allowed internet participants to control 18 of these objects installed in Mexico City. An artist represented a "diagonal of personal ecstasy" created on May 25th, 1963 with one of these objects, which were arranged vertically to form his *Monument to V. Tatlin*. Visitors often take photos at a Chris Burden installation consisting of 203 of these objects located outside the (\*) LACMA. James Turrell's art involves installing these objects in open spaces. Hundreds of these objects, which form the basis of Dan Flavin's art, are reflected in Yayoi Kusama's Infinity Mirror rooms. Reflections of these objects extend outward at the top a window in Edward Hopper's *Automat*. For 10 points, objects of what sort are depicted in front of darkened houses in a René Magritte series titled for their "Empire?"

ANSWER: lights [or LEDs; or searchlights; or fluorescent tube lights; or street lamps] <RK>

13. A novel begins "the deeds were done and done again as my life is done in" a substance derived from these objects. At a 4th of July party in *The Bluest Eye*, Cholly wonders whether God is a black man after seeing Blue Jack surrounded by children as he holds one of these objects over his head and throws it to the ground. The post-apocalyptic community of iDEATH is constructed using a substance derived from these objects in a 1964 novel. Gene Harrogate is sent to a work camp for trespassing onto a farmer's property to have (\*) sex with some of these objects in Cormac McCarthy's *Suttree*. The Grandmother describes receiving one of these objects inscribed with the initials of Mr. Edgar Atkins Teagarden every Saturday in "A Good Man is Hard to Find." At the opening of *The Piano Lesson*, Boy Willie and Lyman arrive with a truck full of these fruits they plan to sell. In "A Supermarket in California," Allen Ginsberg asks Federico Garcia Lorca "what were you doing down by [these fruits]." For 10 points, what fruits are often portrayed in racist stereotypes of African-Americans?

ANSWER: watermelons [accept (*In*) Watermelon Sugar; prompt on fruit] <RK>

14. Galactia and the Doge feud over one of these objects following the Battle of Lepanto in a Howard Barker play. One of these objects leads Amir to compare himself to a slave at the opening of Ayad Akhtar's *Disgraced*. Marc and Serge's friendship is strained by one of these objects in a Yasmina Reza play. John Bratby inspired the name of kitchen sink realism with one of these objects. A Gluck aria plays as Ken helps prepare one of these objects in John Logan's best known play. (\*) Hurtle Duffield smears feces onto one of these objects he creates in Patrick White's *The Vivisector*, while Tracy Chevalier and Donna Tartt's best known novels are titled for objects of this sort. Charles Tansley criticizes one of these objects completed by Lily Briscoe depicting the Ramseys in *To the Lighthouse*. For 10 points, what types of objects are created for the Four Seasons Restaurant by the protagonist of the play *Red*, Mark Rothko?

ANSWER: paintings [accept murals; or self-portraits] <RK>

15. A monologue in *Last Tango in Paris* ends with Marlon Brando's character wiping makeup off his wife's corpse using one of these objects. One of these objects admired by Boeldieu is damaged by Von Rauffenstein after his death in *La Grande Illusion*. A scene from *Vertigo* takes Scottie's point of view through a doorway as Madeleine purchases these objects, which she later throws into San Francisco Bay. Charlie Kaufman adapts a novel about these objects in (\*) Spike Jonze's *Adaptation*. A film titled for one of these objects includes a montage set to Aimee Mann's "Wise Up" and ends with a scene in which frogs rain from the sky. In *City Lights*, the Tramp falls in love with a blind girl who sells these objects. Lester Burnham constantly fantasizes about a naked Angela Hayes covered in red objects of this sort in *American Beauty*. For 10 points, what type of object titles the film *Magnolia*?

ANSWER: flowers [accept flower petals, or specific varieties such as orchids or magnolias] <RK>

16. Many of Dorothy West's poems were published in a posthumous collection titled "[This object] of Harlem." A poem compares this object to a man with "the old three-cornered hat, / And ... breeches" that "Are so queer!" Despite claiming one of these objects was there to "show [her] how bad [she] was," a character later expresses her long-time desire to paint the Bay of Naples. That character had refused to eat, instead watching this object through a window. A man "cut ... down" by "the pruning-knife of Time" notes "the names he loved to hear ... carved for many a year / On the tomb" in an (\*) Oliver Wendell Holmes poem titled for this sort of object. Old Behrman spends the night painting his "great masterpiece," one of these objects, in a story set during a pneumonia epidemic in Greenwich Village. Sue is concerned to hear Johnsy say she'll die when this object falls in a story written by O. Henry. For 10 points, what is the name for a plant's final piece of foliage?

ANSWER: the Last Leaf [prompt on leaf] <RK>

17. The messenger Xtuntun was tricked into donating objects of this sort to Kukul, leading him to question "Puhuy? Puhuy?" and receive a variety of these objects. A Oaxacan myth suggests that because God was irritated by an animal's bragging about these objects, he scattered them, leading that animal to search for these objects during the night. These objects adorn a prized artifact once owned by Moctezuma II that is housed in Vienna's Museum of Ethnology, as it is too fragile to transport. While sweeping a temple, some of these objects landed on a (\*) goddess, who kept them by her bosom. A certain "resplendent" animal was prized for bright green objects of this sort. Coyolxauhqui led her 400 brothers to decapitate their mother Coatlicue after she was impregnated by a ball of these objects, thus giving birth to Huitzilopochtli at her death. For 10 points, the Aztecs made headdresses using what objects belonging to the quetzal that also covered the serpent Quetzalcoatl?

ANSWER: feathers (The second sentence refers to Oaxacan origin story of the bat.) <RK>

18. Peggy Guggenheim added a detachable one of these objects to Marino Marini's sculpture *Angel of the City*, in which a horse's head mimics it. The reaction to a sculpture of one of these objects is depicted in Charles Demuth's watercolor *Distinguished Air*. Dutch sculptor Herman Makkink is best known for a fiberglass sculpture of one of these objects titled *Rocking Machine* that was featured in a Stanley Kubrick film. The sculpture *Fillette*, resembling one of these objects, is held by its creator Louise Bourgeois in a 1982

**photograph taken by** (\*) Robert Mapplethorpe. A 1919 scandal was caused by a large bronze sculpture of one of these objects commissioned as a portrait for Marie Bonaparte, Constantin Brâncuși's *Princess X*. Hindu lingam statues representing Shiva are made to resemble these objects. For 10 points, shells and fig leaves were often used to censor what body parts of male sculptures?

ANSWER: a phallus [accept clear equivalents] <RK>

19. **Missionary and anthropologist Edwin Smith described a “conflict of cultures” in a book titled for this object. After summoning this object, a priest had two Kum trees planted to decide where to build a capital city. A man declared “I am the representative of the Paramount Power” to suggest his ownership of this object before appointing Cecil Armitage to begin a search for it. A tricolour flag of gold, black, and green displays this object at its center. This object is said to possess the *sunsum* of the people. After exiling (\*) Prempeh I, Frederick Hodgson demanded possession of this object in 1900, sparking a war over it sometimes named for warrior Queen Yaa Asantewaa. This object legendarily descended from the heavens in a white cloud of dust into the lap of Osei Tutu. For 10 points, what ceremonial object, possessed by the Ashanti leader, resembles a gilded throne?**

ANSWER: the Golden Stool [or Sika Dwa Kofi] <RK>

20. **Civil War deserter Harry Lennox tries to convince Belle Morgan he's not a “peacock” in a Louisa May Alcott story titled for “Scarlet” objects of this sort. A character concludes "No sweat ... the magic doesn't go away" after his girlfriend breaks up with him in a story titled for these objects. In a story titled for these clothing items, “the neighbors sometimes talked of certain ‘better days’” the protagonist had before getting married. In a story from *The Things They Carried*, Henry Dobbins wears these items around his (\*) neck for good luck. A story titled for these clothing items ends with the protagonist expressing “a powerful longing that the cable car would never stop anywhere, but go on and on with her forever.” Rather than purchasing clothes for her children, Mrs. Sommers impulsively uses the \$15 she acquired to buy some of these items, along with gloves and magazines. For 10 points, Kate Chopin wrote a story titled for “A Pair of” what clothing items?**

ANSWER: stockings [or pantyhose] <RK>

TB: **The speaker laments “Sally is gone” at the beginning of a Hilaire Belloc poem titled for one of these objects in Ha'nacker. These objects promote “the exchange of ideas” according to a microhistory examining the heresy of Menocchio, whose job utilized them, Carlo Ginzburg's *The Cheese and the Worms*. A character claims the imaginary Friston transformed some beings into these objects and also stole his library, which was actually burned by a priest and barber. St. Ogg's is home to one of these objects named for (\*) Dorlcote that's auctioned off and is eventually overtaken by a flood as two siblings embrace. The horse Boxer dies trying to carry stones to rebuild one of these objects that is later destroyed by Mr. Frederick in the “Battle of [it]” in *Animal Farm*. A William Blake poem asks if Jerusalem was built amongst “dark Satanic [these objects].” For 10 points, what objects are mistaken for giants by Don Quixote, who proceeds to tilt at them?**

ANSWER: mills [or windmills, accept *The Mill on the Floss*] <RK>