

2018 Words and Objects: Object Oriented

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1. The real-estate agent Andrea attributes her success to one of these objects she's become obsessed with in Ann Beattie's story "Janus." The protagonist of a 1920 story is given one of these objects by Carleton Canby "as cold and hard and beautiful" as her. A different character likens her desire for "happiness without a hole in it big enough for you to poke in your finger" to one of these objects that she received from a man fluent in Italian, who recognizes a couple in some of her photographs. Evelyn Piper is haunted by a large one of these objects in a story from *Flappers and Philosophers* that begins by describing "a (*) cut-glass age." Fanny Assingham destroys one of these objects bought in a Bloomsbury antique shop after she learns of an affair involving her friend's husband. An 800-page novel titled for one of these objects concludes its author's *New York Edition*. For 10 points, Henry James described a love triangle between Charlotte Stant, Maggie Verver, and Prince Amerigo in a novel titled for what "Golden" object?

ANSWER: bowls [or "The Cut-Glass Bowl"; or *The Golden Bowl*] <RK>

2. These objects title a book about "the mind's hidden rules of grammar" by Mark Baker. These objects were referred to as *paramanu* in the Vaisheshika school of Hindu philosophy. The philosophical term *Sachverhalte* [ZOCK-fair-HALL-tuh] is translated either as "states of affairs" or as a phrase named for these objects. A doctrine named after these objects was popularized in Renaissance Europe by Pierre (*) Gassendi, who synthesized it with Christianity. In opposition to logical holism, Bertrand Russell advocated a theory named after these objects which was also advocated in Wittgenstein's *Tractatus*. These objects possess *clinamen*, or a tendency to swerve, according to the philosophical poem *De Rerum Natura*. For 10 points, Leucippus and Democritus argued that nature was made up of what indivisible objects?

ANSWER: atoms [accept *The Atoms of Language* or atomic facts or (logical) atomism] <WN>

3. A Charles Simic poem likens some of these objects to "Green Buddhas." Gary Soto recalls his first time walking with a girl and buying her some chocolate in a poem titled for these objects. The speaker remarks that, like one of these objects, "everything dissolves: *justice, pine, hair, woman, you and I*" and ends by naming that object three times, in Robert Hass' "Meditation at Lagunitas." The "solace" of these objects "[seem] to fill the air" and comfort the title figure of the poem "To a Poor Old Woman." The speaker of a poem partially titled for these objects cannot "rub the strangeness from my sight" and compares his sleep to a woodchuck's. That poem begins by describing a (*) "long two-pointed [ladder] sticking through a tree." Some of these objects "you were probably / saving / for breakfast" are taken by the speaker, who says "they were delicious / so sweet / and so cold" For 10 points, what objects are found "in / the icebox" in William Carlos Williams' "This is Just to Say."

ANSWER: fruits [or "Watermelons"; or "Oranges"; or blackberries; or plums; or "After Apple-Picking"] <RK>

4. Man Ray made a photomontage of one of these objects inspired by *L'Inconnue de la Seine* that became a popular decoration in Parisian homes. The Met contains an ivory one of these objects likely worn on the neck that Oba Esigie used to honor his deceased mother Idia. They're not tablets, but Roman atriums often contained wax objects of this sort called *imagines maiorum* dedicated to dead ancestors. William Calder III questioned the authenticity of one of these objects found in Shaft Grave V of Grave Circle A. Symbolic versions of these objects created from jade and depicting (*) were-jaguar characteristics were created by the Olmecs. Five gold-plated objects of this sort were unearthed at the citadel of Mycenae by Heinrich Schliemann, including one that led him to say "I have gazed upon the face of Agamemnon." For 10 points, what sort of objects were commonly worn during Greek theatre performances?

ANSWER: masks [accept death masks] <RK>

5. In *A Moment of Innocence*, the young Mohsen Makhmalbaf uses several pieces of bread to conceal one of these objects. Andrzej fights with a hitchhiker after one of these objects is thrown off a boat in a film named

for these objects that was the directorial debut of Roman Polanski. The blind dancer Mei joins a group of rebels in a Zhang Yimou film named for a (*) “house” of these objects. In another film, an unnamed character accuses the woodcutter Kikori of stealing one of these objects, and Tajōmaru regrets not taking a valuable example of these objects after confessing to murder. In another film, a storekeeper is revealed to have lied about an object of this type being the only one of its kind he had ever had in stock after an identical object is purchased by Juror #8. For 10 points, what type of object is used by a samurai to commit suicide in *Rashomon*, and discovered to be the murder weapon in *Twelve Angry Men*?

ANSWER: a knife [or daggers] <JM>

6. A 2014 installation by Alex Chinneck of a melting wax house was titled “[This object] for 50 pence.” In a 2016 Howard Jacobson novel, Strulovitch replaces an agreement about this object with a deal that a football star undergo religious conversion. James Shapiro connects this object to Romans 2’s concept of “circumcision of the heart.” Before asking for this object, a work’s antagonist claims its owner always called him a dog and spat on him. That character says he’ll use this object “To bait fish withal” or “feed my revenge” before asking (*) “If you prick us, do we not bleed?” and “Hath not” he “eyes?” A woman disguised as the judge Balthazar denies that man this object because Christian blood cannot be shed after praising the “quality of mercy.” This object is requested in exchange for three thousand ducats to help Bassanio court Portia. For 10 points, name this object Shylock asks of Antonio in *The Merchant of Venice*, which he says shall be “cut from off his breast.”

ANSWER: a pound of (Antonio’s) flesh [prompt on incomplete answers] <RK>

7. In 632 AD, Muhammad sent Jarir and 150 men to destroy a pre-Islamic temple containing a white object of this sort representing Dhul Khalasa. Allegedly, following the death of Muhammad, a hadith written on a palm leaf concerning breastfeeding and the use of these objects was eaten by a goat. These objects are central to the practice of *rajm* that, despite a lack of scripture, is often used in response to *zina*. Ibn ‘Abbas described an object of this sort as “whiter than milk” prior to the “sins of the sons of Adam.” A command of Jibreel to Ibrahim during the sacrifice of Ishmael inspired a (*) ritual in which seven of these objects are used on the *jamarāt* in Mina on Eid al-Adha. Those performing *tawaf* often symbolically kiss one of these objects located in the eastern portion of the Kaaba. That relic, dating to the time of Adam and Eve, is the “Black” object of this sort. For 10 points, pilgrims undergoing *hajj* symbolically attack the Devil by throwing what objects?

ANSWER: stones [or rocks; or pebbles; accept clear equivalents] <RK>

8. A head, a tree, and a nuclear explosion all resemble a portion of this object in a painting inspired by the Bikini Atoll tests. Kara Walker’s 2014 installation *A Subtlety* consists of a giant sugar-coated woman in the form of this object. A Jean-Leon Gerome painting shows a French leader on horseback “Before” this object. The story of a prince who fell asleep near this object being granted rule in exchange for renovating it is recounted in the (*) Dream Stele located at the base of this object, which was associated with a certain god “in the horizon.” The Opet Festival involved a procession along an “Avenue” lined by miniature renditions of this object. The head of Shirley Temple is attached to a devilish body resembling this object in a work by Salvador Dali. Vandalism by Muhammad Sa’im al-Dahr has replaced Napoleon’s firing of a cannonball as the leading theory behind this object’s missing nose. For 10 points, what statue in Giza depicts a half-lion, half-human creature?

ANSWER: the Great Sphinx <RK>

9. British Museum Curator Ian Jenkins presented a lecture on the “Many Sides” of a sculpture depicting one of these objects, which formed the centerpiece of his exhibition *Defining Beauty*. Adolf Hitler adored a sculpture featuring one of these objects found at the Villa Palombara, and purchased it for Munich’s Glyptothek Museum. Giovanni Battista Visconti helped Charles Townley acquire a famous sculpture featuring one of these objects. An opening montage filmed at the Parthenon culminates in a sculpture featuring one of these objects turning into a human. That sequence opens a 1938 (*) Leni Riefenstahl film. In his book *The Nude*, Kenneth Clark identified the *rhythmos* and *symmetria* of a Severe-style sculpture holding one of

these objects. That sculpture shows a man bending over, with his left hand on his right knee and right hand holding one of these objects behind him. For 10 points, a famous sculpture by Myron shows a “thrower” of what objects?

ANSWER: a discus <RK>

10. Shelina Janmohamed described her time finding a partner in North London in her memoir titled *Love in [one of these objects]*. Margaret Atwood wrote a *New York Times* review titled “[These Objects] to Die For” of a 2004 novel translated by Maureen Freely. Teslime is considered the first in a group of characters named for these objects. A character challenges a film star by saying these items protect people from “the animal instincts of men in the street” during a taped conversation in a pastry shop that ends with him killing Professor Yilmaz for (*) restricting the use of these objects. The National Theatre puts on a play titled *My Fatherland or [this object]*, during which soldiers fire into the audience during a live broadcast. The leader of a group named for these clothing items loves the revolutionary Blue, and accidentally shoots actor Sunay Kaim after she removes one of them during a staging of Thomas Kyd’s *Spanish Tragedy*. For 10 points, the poet Ka investigates a series of suicides arising from bans on women wearing what clothing items in Orhan Pamuk’s novel *Snow*?

ANSWER: a headscarf [or head scarves; or veils; prompt on scarf] <RK>

11. It’s not a crucible, but an article describing “Why I Wrote” a work about this object relates how “one is a pauper and a parasite” without work, as felt after being suggested to “never to touch pen, brush, or pencil again.” That article was published in the author’s self-published journal *The Forerunner*. Near the end of a story about this object, the protagonist throws a key out a barred window, where it supposedly lands “under a plantain leaf.” This object, which “[commits] every (*) artistic sin,” sports “curves” that “suddenly commit suicide” and is called a kind of “debased Romanesque” with *delirium tremens*. The protagonist imagines a woman “crawling” behind this object, and thus begins destroying it. For 10 points, a woman goes insane after her husband commits her to a room dominated by what title object in a Charlotte Perkins Gilman story?

ANSWER: the yellow wallpaper [prompt on wallpaper] <RK>

12. A song about one of these objects was allegedly written after a prisoner was released from jail by pretending to be an expert fiddler. A song named for this object is sometimes called “The Prickly Bush.” In the traditional American song “Been all around this world,” the singer notes that they don’t mind the use of this structure, but rather “lying in the grave so long.” The song “Charles Guiteau” was inspired by a poem first read near one of these structures, (*) “I am going to the Lordy.” A song titled for one of these structures whose singer asks “Friends, did you bring me a little silver? Did you bring me a little gold?”, appears on *Led Zeppelin III*. A song written by Shel Silverstein for Johnny Cash begins by saying “They’re building [this structure] outside my cell.” That song is “25 Minutes to Go,” and ends with the line “And now I’m swinging and here I go.” For 10 points name these structures used to carry out executions by hanging.

ANSWER: gallows <JM>

13. Charles Annan unsuccessfully tried to steal Margaret Knight’s patent for a machine that automated the creation of these objects. John Krasinski’s directorial debut was based on a book detailing conversations between “Q” and various men, which prominently features one of these objects on its cover. UTS’s Chau Chak Wing Building, designed by Frank Gehry, has been mocked as resembling one of these objects. Thomas Pynchon’s cameos on *The Simpsons* depict him with one of these objects, on which is drawn a (*) question mark. Shia LaBeouf arrived to the 2014 Berlin Film Festival wearing one of these objects, on which was written “I Am Not Famous Anymore.” Throughout the 20th century, African-American institutions such as churches and fraternities often discriminated by requiring that their members’ skin be lighter than one of these objects. In *To Kill a Mockingbird*, Dolphus Raymond explains to Dill that it’s Coca-Cola, not alcohol, he’s hiding inside one of these objects. For 10 points, what objects, sometimes worn in shame, are more often used to carry lunch?

ANSWER: brown paper bags [prompt on bags] <RK>

14. **Blinded World War I veterans supposedly inspired Maria Bjornson’s iconic design of this object. Michael Crawford originally performed the role that wears this object. A character compares herself to this object before her and its owner sing of their spirit and voice “in one combined.” This object’s owner sings of a “slave of fashion / basking in your glory” before his addressee sees this object in a mirror. After this object is removed, its owner says “Damn you! Curse you!” in the song (*) “Stranger Than You Dreamt It.” This object’s owner is repeatedly described as an “Angel of Music.” That man, who wears this object, composes *Don Juan Triumphant* as a trap six months after having overheard his love betray him in the song “All I Ask of You,” leading him to bring down a chandelier in anger. The design for this object was changed from Gaston Leroux’s novel to only reveal half of the face. For 10 points, what object is used in an Andrew Lloyd Webber musical to hide Erik’s scars?** ANSWER: the **Phantom’s mask** [or the **mask** from *Phantom of the Opera*; prompt on **mask** by asking “From what work?”] <RK>

15. **National Lampoon founders Henry Beard and Douglas Keeney created a 1969 parody titled *Bored of [these objects]. Spiral and Birthday* are two entries in Koji Suzuki’s series of horror novels titled for one of these objects. Louis Wu and Nessus explore a world shaped like one of these objects in the best known novel of sci-fi author Larry Niven. William Morris and S. R. Crockett provided inspiration for novels concerning some of these objects that was praised by W. H. Auden. Dylan Ebdus and Mingus Rude discover one of these objects in Jonathan Lethem’s (*) *The Fortress of Solitude*. An essay describing some of these objects “and the Third Age” appears in a collection after a work attributed to Elendil, titled the Akallabêth. A character wins a game of “Riddles in the Dark” by asking “What have I got in my pocket?”, to which the answer is one of these objects. Three, seven, and nine of these objects are created for three different races, with one extra to “to bring them all and in the darkness bind them.” For 10 points, what magical objects are forged by Sauron in a J. R. R. Tolkien trilogy?** ANSWER: **rings** <RK>

16. **A painting by *BLAST* illustrator Edward Wadsworth depicts these objects “at Liverpool,” and was based on Wadsworth’s service assisting in designing these objects during World War I. Sylvia Pankhurst founded a newspaper that eventually served as the official newspaper of the British Communist Party, named for a “Worker’s” one of these objects. The Pacts of May dissolved after Argentina and Chile ignored an agreement governing these objects after an arms race was begun by Brazil purchasing the *Minas Geraes*. Members of the Bloomsbury group, including (*) Virginia Woolf, pretended to be Abyssinian royalty to sneak onto the first of these objects. That object of this sort was proposed by Admiral Jacky Fisher, and was the first warship to be equipped with a uniform main battery and steam turbines. For 10 points, name this class of prewar battleships, coined following a namesake British vessel.** ANSWER: **dreadnoughts** [prompt on (battle) **ships** before mentioned; accept **Dazzle Ships** before “Sylvia Pankhurst”] <JM>

17. **These objects are called “living, regal, [infants]” in an essay documenting the transition “From Cubism and Futurism to” the artist’s own movement. X-rays revealed that an artist scrawled a reference to a racist Paul Bilhaud painting onto a painting of one of these objects. A painting depicting one of these objects is titled after the *Painterly Realism of a Peasant Woman*. A series of paintings depicting these objects was made using palette knife on masonite boards, and has entries subtitled “Ascending,” “Apparition,” and “With Rays.” A painting of one of these objects divided in two forms the backdrop of the second act of the opera (*) *Victory over the Sun*. A painting of one of these objects, first displayed at the 0, 10 Exhibition, was described by its artist as the “zero point of painting.” One of these objects is the only thing depicted on the canvas of Kazimir Malevich’s *White on White*. For 10 points, name these objects painted by Josef Albers in the series “Homage to [this shape].”** ANSWER: **squares** <JM>

18. **This sort of object titles Francis Picabia’s Oedipus-inspired drawing of a man standing on a ball, painted over his previous *Hot Eyes* using Ripolin to critique censorship. One of these objects with hooks was likely sculpted by the firm D. Brucciani & Co. to accompany Grand Duke of Tuscany’s 1857 gift to Queen Victoria.**

Because he adamantly requested these objects, Biagio da Cesena was depicted in a painting as Minos with donkey ears and a snake biting him. They're not clothing items, but depictions of these objects inspired an artist to be nicknamed (*) "Il Braghettone." Pope Pius IV commissioned a papal bull beginning the so-called "campaign" of these objects, and Pope Innocent X preferred metal versions of these objects to plaster ones. Daniele da Volterra's contributions to Michelangelo's *Last Judgement* were primarily painting articles of clothing and these objects. For 10 points, what plants were traditionally used in Renaissance painting and sculpture to censor genitalia?
ANSWER: fig leaves [prompt on leaves] <RK>

19. A 1951 novel by Odell Shepard, framed as a letter from Horace Walpole to Reverend William Cole, is titled for this object. Seven years after this object's owner preserved it in a bottle, he presented it to the public with the line "I commend my soul to God and my cause to my country." Tobias Smollett's time as a surgeon during an event named for this object informed his novel *Roderick Random*. That event named for this object was known in Spain as *Guerra del Asiento* due to the (*) British South Sea Company's control of a certain region's slave trade. After the merchant brig *Rebecca* was boarded by men, their leader Juan de León Fandiño attacked this object. A conflict named for this object included a failed siege of St. Augustine, but successful defense of St. Simons Island during the Battle of Bloody Marsh, both led by James Oglethorpe. For 10 points, an American sub-conflict of the War of the Austrian Succession was named for what severed body part of a British captain?
ANSWER: Jenkins' ear <RK>

20. A Wolfgang Borchert story titled for this object concerns a woman who lies in agreement with her husband that "something was there." Phrases like "Isn't that" and "Think it is" are repeated in bizarre rhythms in a David Ives play in which "Philip Glass Buys [one of these objects]." The title object of Lu Xun's "Medicine" is one of these objects dripping with the blood of an executed revolutionary. Rosencrantz and Guildenstern often recite a quote in which this object is replaced by "mask", "week," "round," or "cue." Ivan Denisovich (*) sews parts of these objects inside his mattress. "An obscure reference in Maimonides" lets a pitiful man who makes these objects return to his wife Elka after he accuses her of adultery due to her sons born out of wedlock. Years later, Elka admits to having other men's children, leading a "Spirit of Evil" to convince her husband to put his urine in these objects. A Gogol story begins with Ivan finding a nose inside one of these objects, which are baked by Gimpel the Fool. For 10 points, what foodstuff was paired with a "jug of wine" by Omar Khayyam?
ANSWER: bread [or a loaf of bread; or a roll] <RK>

TB: The Rowan Gallery first exhibited a work titled for one of these objects consisting of a glass of water along with a fictional dialogue, in which the artist Michael Craig-Martin insists it is actually one of these objects. A woman in Egyptian clothing and a couple embracing flank a swirling one of these objects in Gustav Klimt's *Stoclet Frieze*. Along with houses, Paul Cezanne primarily made studies of these objects while living in Jas de Bouffan. A Cubist painting of a "Gray" one of these objects was done by (*) Piet Mondrian. Canadian painter Tom Thomson is best known for paintings depicting these objects, such as *The West Wind*. Dark objects of this sort tower over a small rowboat in Arnold Böcklin's *Isle of the Dead*. A Vincent van Gogh series of these objects includes a work meant to complement *The Starry Night*, which itself shows one of the objects rising up at the left. For 10 points, what sort of objects were painted in Claude Monet's series of *Poplars*?
ANSWER: trees [accept *An Oak Tree*, *The Tree of Life*, *Gray Tree*] <RK>