

## Zhenglin's Ostentatious Opera Questions (ZOOQ) 2017

NOTE: In the multimedia spirit of VETO, at which this pack was debuted, the moderator is encouraged to (sight-)sing the quotations indicated with an asterisk: the score extract is given at the end of the tossup. A sight-singing bonus is included as a separate document, and teams may be given the option of refusing a bonus after the lead-in and first part are read and attempting the sight-singing bonus instead once during the game.

The daughter of a character whose name suggests he has this condition dies to a chorus that proclaims itself "Life, Infinite Beauty, Light, and Warmth". Another character with this condition barges into the room after the aria "Ella giammai m'amo!"\* Pimen tells the story of someone being healed from this condition at the tomb of Dimitri, causing Boris Godunov to have his death scene. Without the work of Coppélius, Olympia would have lacked a certain body part, leading to this condition and likely preventing Hoffmann from falling in love with her. For 10 points, name this disability shared by the Grand Inquisitor from *Don Carlos* and La Cieca from *La Gioconda*, who is unable to find her way around without her daughter.

ANSWER: Blindness

Musical score extract showing the vocal line for Filippo and the instrumental accompaniment. The vocal line includes the lyrics: "Ella giammai m'amo." and "mò! no! quel corchia, so m'è, amor per me non ha, per me non ha!". The instrumental parts include Violin I (Vni), Violin II (Vle), Viola (Vc.), Cello (Cb.), Flute (Fl.), and Bassoon (Fg.).

Warning: description acceptable. In an operatic adaptation of Chekhov's *Three Sisters*, all three sisters are cast this way, as was the entire cast of Landi's *Il Sant'Alessio*. The relevant roles in Bellini's *Adelson e Salvini* were also premiered this way, since the cast was made up of students from the Conservatory of Naples, while Luigia's mom from *Le Convenienze ed Inconvenienze Teatrali* has to be cast this way due to the clef in which her part is written. In a 2010 interview, Andreas Scholl and Philippe Jaroussky discussed collaborating in a production of *Carmen* where Carmen and Micaëla would be cast this way. For 10 points, describe the way countertenor Brian Asawa caused Baba the bearded Turkish lady from *The Rake's Progress* to be cast, the converse of a trouser role.

ANSWER: Sung by a man (or similar)

This thing titles the aria “Gold is a fine thing” from *The Ballad of Baby Doe*, while the lake of tears in Bartok’s *Bluebeard’s Castle* is described as having the colour of this substance. In another opera known for the old-fashioned refined language of its libretto, Mohammed gives Count Rofrano a gift of this material to deliver, and he does so in a scene beginning “Mir ist die Ehre widerfahren...” This leads to the recipient falling in love with the Count, and they are united in a trio they sing with Rofrano’s former lover the Marschallin, which is odd considering the gift was an engagement present from the Baron Ochs, a rose made of this material. For 10 points, name this transition metal with atomic number 47.

ANSWER: **Silver**

25 Octavian. (etwas stockend) (With slight hesitation)

Metr. ♩ = 69

*dolce espr.*

*pp*

Mir ist die Eh - re wi - der -  
I am much ho - nour'd by my

fah - ren, daß ich der hoch und wohlgebor - en - en Jungfer Braut,  
mis - sion, To say to you, most nob - le la - dy most high born bride,

in mei - nes Herrn  
r.H. That my kinsman, on

Ilija sings about the possibility of losing a figure with this relationship to her in *Idomeneo* while two characters with this relationship sing the duet “Tutte le feste al tempio... Sì, vendetta, tremenda vendetta!” A character whose motive is a broken second-inversion D minor chord and the title character of the Richard Strauss opera he is mentioned in also share this relationship, and the title character of that opera names a condition involving this relationship. This relationship is also shared by Nilakantha and Lakmé, by Nabucco and Fenena, and by Giorgio Germont and the girl he describes as “pura siccome un angelo”. For 10 points, name this familial relationship involved in the Electra complex.

ANSWER: **Father-daughter** (or reverse)

Gilda.

Tut - te le fe - ste al tem - pio  
On ev - 'ry fes - tal morn - ing,

168 Allegro vivo. (♩ = 138)  
(impetuously) (to the portrait)

Sì, ven - det - ta, tre - men - da ven - det - ta  
Yes, my ven - geance fierce hath doom'd thee,

*Tutti*

At the premier of this opera, the elder Manuel Garcia accidentally broke the string of a guitar with which he was supposed to woo a character played by his daughter, Maria Malibran. The “Rice Aria”, by the same composer as this opera, is commonly interpolated into a scene that Amelita Galli-Curci usually concluded by accompanying herself on the piano in “Home, Sweet Home” and “The Last Rose of Summer”, the lesson scene. The composer claimed not to recognize an aria frequently performed in either E or F major when it was sung by Adelina Patti. That aria is “Una voce poco fa”. For 10 points, name this first opera to be performed in Italian in America, when it was advertised as “H Barbiora by Rosina”.

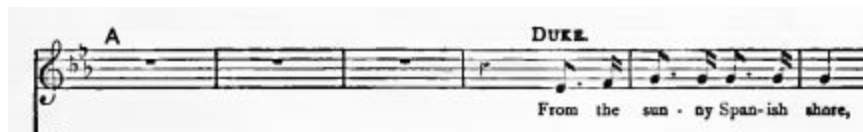
ANSWER: *Il **Barbiere** di Siviglia* (or *The **Barber of Seville*** or ***Almaviva**, ossia l’Inutile Precauzione*)

According to *Opera Today*, the female lead of this opera sings a “Sutherland aria” and a “Caballé aria”, asking the title character for a sword in the cabaletta to the “Sutherland aria”, “Da te questo, or m’è concesso”. In the first part of that aria, she explains that it is normal for Italian women like her to fight in battle. The title character’s most notable aria is “Mentre gonfiarsi l’anima”, in which he narrates his dream of being ordered by an old man to cease his march on Rome, and that old man, Saint Leo the Great, appears shortly afterwards. For 10 points, name this Verdi opera in which Odabella sings “Santo di patria!... Allor che i forti corrono,” about the barbarian conqueror of Aquileia killed by Ezio, Foresto, and Odabella, a Hun of the 5th century.

ANSWER: ***Attila***

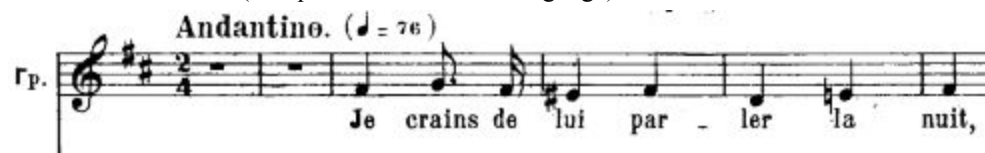
According to a Traveller, “marvels unfold”\* [sung on D – C – E – D# (2-2-2-6 beats)] in this place. A “septet” in which the chorus is considered a character is sung at a party in this city, where Jacopo Fiesco sings the aria “Il lacerato spirito” about the alleged death of his daughter Maria. Alvisè Badoero orders his wife Laura to drink poison before a serenade ends in this city, to which the ducal family of Plaza-Toro came “from the sunny Spanish shore.”\* In an opera titled for this setting of *I Due Foscari*, where Nicklausse and Giulietta sing the barcarolle in *The Tales of Hoffmann*, a Polish boy is played by a dancer. Catarina Cornarini sings “Ah! Le Doge, ah! Les plombs, le canal Orfano, l’Adriatique, c’est fini, je suis folle!” in, for 10 points, what city where she is Dogaressa in Offenbach’s *Le Pont des Soupirs*?

ANSWER: ***Venice*** (or equivalent)



When she met the Madame de Pompadour, a woman with this title sang “Je crains de lui parler la nuit.”\* “Un di all’azzurro spazio” is sung at a gathering hosted by a woman with this title and her daughter Maddalena. Strauss’s *Capriccio* deals with a woman with this title’s choice between Flamand the musician and Olivier the poet. A lesbian with this rank is killed by Jack the Ripper shortly before her love interest also becomes his victim. She had earlier rescued that love interest from prison in *Lulu*. A woman with this title sings the lower line in “Sull’aria... Che soave zefiretto” and the aria “Porgi, amor, qualche ristoro”, the first of which is a duet with Susanna. For 10 points, name this title assumed by Rosina after she marries Almaviva.

ANSWER: ***Countess*** (or equivalent in another language)



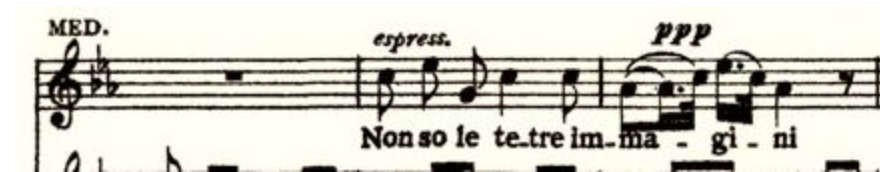
Three geishas representing Beauty, the Vampire, and this concept dance about Iris when she is abducted. Another personification of this concept shrivels away before Spermando and Clitoria lead a passacaglia. He previous killed

Astradamors' sadistic wife Mescalina by engaging in vigorous lewdness with her and rides on the back of Piet the Pot in *Le Grand Macabre*. This personification is also the character with the lowest voice in Holst's opera in which he describes himself as "Maya". Eurydice says that this concept appears sweet before her when she walks into Pluto's trap in *Orphée aux Enfers*. For 10 points, name the personification from whom Sāvitrī rescues her husband Satyavān.

ANSWER: **Death**

A character with this profession disguises himself as a dervish shortly before meeting Gulnara, who kills the villainous Pasha Seid for him even though he loves instead the singer of "Non so le tetre immagini"\*. Medora. In a different opera named for a member of this profession, Gualtiero duels and kills Ernesto, the latter having married Gualtiero's beloved by threatening her father's life. Gualtiero being condemned to death leads Imogene to sing "Col sorriso d'innocenza", a typical Bellinian mad scene. For 10 points, name this profession practiced by the "single gentlemen" to whom Frederic was indentured until he turns 84 and who propose to marry Mabel, the singer of "Poor Wandering One" and Major General Stanley's other daughters.

ANSWER: **Pirates** or **corsairs**



Important arias from works inspired by this writer include "Quando le sere al placido" and "Adieu, forêts." Another opera adapted from the work of this playwright had to be premiered as *Buondelmonte* to appease the censors. During rehearsals for that premiere, Giuseppina Ronzi de Begnis beat Anna Del Serre up during the two soprano leads' confrontation scene, in which Queen Elizabeth is called "Figlia impura di Bolena" and "vil bastarda." A baritone tells his son "Sois immobile" in a Rossini opera based on another play by this person, in whose overture there is a *ranz des vaches* trio for the English horn, flute, and triangle and a March of the Swiss Soldiers galop. For 10 points, name this author of *William Tell* and *Mary Stuart*, whose *Intrigue and Love* was adapted into Verdi's *Luisa Miller*.

ANSWER: Friedrich **Schiller**

To preface the premiere of an opera of which this woman is the female lead, Berlioz had a speaker recite a synopsis of one of his previous operas. In another opera, which contains a ground bass aria in each act, she addresses her sister at the start of both of her great solos. This person's first aria has the ground [sing: C-B-C-G-Ab-Eb-F-G-low G-C], while her last aria is followed by the chorus "With drooping wings ye Cupids come." It addresses a woman with the same name as the female lead of Arjun Sondhi's favourite podcast, Belinda, and has a chromatically descending ground. Name, for 10 points, this queen who dies to a chorus proclaiming eternal hatred and the Trojan March in Berlioz's *Les Troyens à Carthage*, and sings an immortal lament in Purcell's depiction of her.

ANSWER: **Dido** or **Didon**

In an 1951 production in this country with Oralia Dominguez and Mario del Monaco, Maria Callas replicated a feat by Angela Peralta by interpolating a top E-flat into the Triumphal Scene in *Aida*, something she had done the previous year in the same country to annoy Kurt Baum. After touring America, Manuel Garcia and his family also performed in this country. Dominguez and Peralta are both from this country, which also produced the composer of *Guatimotzin* and the tenor Rolando Villazón. A Vivaldi opera set in this country has its "emperor" confront a soprano "General of the Spanish armies", Fernando. For 10 points, name this setting of Spontini's *Fernand Cortez*.

ANSWER: **Mexico**

The melody from this opera's "Qui me rendra ce mort? Ô funèbres abîmes!" was later reused in a sacred work by the composer. The ballet in this opera features characters such as "La Perla Rossa" and "La Peregrina", and a disguised character received a mistaken declaration of love afterwards. That woman sings a repeated thirty-second note E-F-E-D sharp pattern "come un mormorio" at the end of each verse of her strophic A-major aria about a Moorish king, her Veil Song. Her other notable aria is "O Don Fatale"\*, in which she curses her fatal beauty and regrets revealing the title character's affair with his stepmother. For 10 points, name this Verdi opera where the title character declares his love for Elisabeth, the wife of his father Philip II, to Philip's mistress Eboli by accident.  
ANSWER: **Don Carlo** or **Don Carlos**



In his treatise on orchestration, Berlioz complains about the fourths in the chorus "Chaste fille de Latone" from an opera about this man's sister. A drunken prima donna at the premier of a Piccini opera written in rivalry with Gluck about the same sister led a spectator to shout "allons donc, c'est [this sister] en Champagne!" In a later opera in which Paris yodels, this man appears as a soprano accompanied by the hetairas Leoena and Parthoenis. This man's father was killed by a woman first played by Ernestine Schumann-Heink in a Richard Strauss opera about the royal family of Mycenae. That woman is this person's mother. For 10 points, name this friend of Pylades in *Iphigénie en Tauride*, whose name is shouted by his sister Chrysothemis after his other sister Electra dies in Strauss's *Elektra*.  
ANSWER: **Orest(e)s**

In Hans Werner Henze's *Elegy for Young Lovers*, Reischmann has this profession. The bass in the trio that closes *I Vespri Siciliani*, who also sings the aria "O tu Palermo", Giovanni or Jean Procida, has this profession, which is never brought up in the plot of the opera. Bomeljiy, or Bomelius, who appears in *The Maid of Pskov* AND *The Tsar's Bride*, has this profession. Wozzeck's scene with a character with this profession is designated a Passacaglia: that character instructs Wozzeck on matters of his diet. The person who sells Nemorino wine and a friend of Don Pasquale who is named after a headache both have this profession. For 10 points, name this profession of Grenvil, who announces that Violetta is dead at the end of *La Traviata*.  
ANSWER: **Doctor** (or equivalent)

While waiting for Maurizio, the Princess of Bouillon calls upon a wandering instance of this thing from the Orient in the *sostenuto* final section of "Acerba volutta!" In "Abscheulicher! Komm, Hoffnung..." Fidelio asks that hope keep an instance of this thing alive. In "Les oiseaux dans la charmille," Olympia describes the sun as being this thing of the day, while Laura Badoero invokes the Virgin Mary as being this thing for sailors. The score to Ashton's *Les Patineurs* was drawn from *Le Prophète* and an opera about one of these things of the North, which features Peter the Great. Wolfram describes Elizabeth as one of these things of the evening in *Tannhäuser*. For 10 points, after what type of things is Stella from *The Tales of Hoffmann* named?  
ANSWER: **Star** (accept "last star" because of the Fidelio clue)

Father Grandier is accused of forcing people of this profession to perform black magic in Penderecki's *Die Teufel von Loudun*. Renata, who sees visions of a being named Madiel, decides to take up this profession instead of living with Ruprecht in *The Fiery Angel*. A member of this profession is confronted by the Zia Principessa and sings "Senza mamma"\* in one third of Puccini's *Trittico*. A voice drops out from a Salve Regina sung by an ensemble of these people in the finale of a Poulenc opera with every notated but unpredictable strike of a guillotine. For 10

points, what kind of people were the ghosts who praise drinking, gambling, and lewdness in the ballet from *Robert le Diable*, which is set in the convent of St. Rosalia?

ANSWER: Nuns (accept Ursulines and Carmelites)

The musical score shows the beginning of an opera scene. It features vocal lines for S. ANG. and C. Ingl. (Po), and instrumental parts for Arpa, C. Ingl., and T. (Po). The score includes tempo markings such as 'rall.', 'And. desolato molto sostenuto', and 'Lento grave'. There are also dynamic markings like 'pp' and 'ppp'.

The title role of an opera adapted from this writer has a larghetto entrance cavatina that is written in E minor and sung in D, as well as a final cabaletta that is written in F and sung in E-flat. Her mad scene sometimes incorporates the aria “Perchè non ho del vento.” In another opera based on this person’s work, Elena sings “Tanti affetti in tal momento,” and a novel by this person supplied the plot for Sir Arthur Sullivan’s only grand opera. In a Donizetti opera based on a work by this person, the title character tells her tutor Raimondo or “Bide-the-Bent” “guidami tu, tu reggimi” and sings “Quando rapito in estasi.”\* In a sextet, her lover Edgar sings “Chi me frena in tal momento.\* For 10 points, name this author of *The Bride of Lammermoor*, *The Lady of the Lake*, and *Ivanhoe*.

ANSWER: Sir Walter Scott

The musical score shows a vocal line with piano accompaniment. The lyrics are: "Quando rapito in estasi del più cocente ardore, col favellar del ecstacy, Naught should I know of sorrow, Bring me a happy".

Larghetto. Edgar. (aside.) *p*

Chi mi fre - na in tal mo - me - to?  
 What from ven - geance yet re - strains me,

According to a scene beginning “straniero, ascolta!”\* this thing grows cold “if you’re defeated or lost,” but “if you dream of winning, it flames!” A madman says that the scene is joyful but he smells this thing in the Scherzo from *Wozzeck*. According to *Anna Bolena*, this is the only thing Henry VIII and Jane Seymour lack. The first room from *Bluebeard’s Castle* is coloured by this, and it spreads to the other rooms as Judith opens more doors. While singing about this substance poured out by Roberto Devereux, Gruberova takes off her wig with a frenzied look as Elizabeth I. For 10 points, name this substance that answers Turandot’s second riddle in Puccini’s *Turandot* and that Lady Macbeth perceives on her hands in “Una macchia...”

ANSWER: **Blood**

(The trumpets sound. Silence. Turandot proclaims the first enigma.) (*a piacere*)  
 TURANDOT (*Squillano le trombe. Silenzio. Turandot proclama il primo enigma.*)

*pausa*

Then list - en, O  
 Stra - nie - ro, a .

(Trumpets on stage)  
 (Trombe sulla scena)

Largo  
 50

TURANDOT

stranger!  
 .scol - ta!

"In the night's dark shadow, bright and el.  
 "Nel - la cu - pa not . te vo . la un fan .

Someone in this position titles a Menotti opera despite never appearing onstage. For 10 points each, name the below:  
[10] The secretary of the holder of this office in a city in an “unidentified European totalitarian country” calls Magda shortly after she commits suicide with gas. A magician and the wealthy Vera Boronel visit his office.

ANSWER: **Consul** (prompt on generic answers dealing with diplomats I guess)

[10] The first two consuls of Rome appear in this opera whose only tenor role is the Male Chorus. The principal contralto sings “Give him this orchid!” after she suffers the title event.

ANSWER: **The Rape of Lucretia**

[10] A holder of this other Roman magistracy sings the prayer “Allmächt’ger Vater” before he perishes in a burning building with his daughter Irene and the singer of “Gerechter Gott”, Adriano.

ANSWER: **Tribune**

For 10 points each, identify some things related to bizarre ways of getting poisoned in opera:

[10] Nélusko and Séliska die under the manzanilla tree in this opera titled for her alleged race. In it, he sings an aria about Adamastor and Vasco de Gama is an asshole.

ANSWER: **L’Africaine**

[10] This beloved of the singer of “Di quella pira” drinks poison from her ring after her aria “D’amor sull’ali rosee\*... Tu vedrai che amore in terra” whose tempo di mezzo is a chorus of monks singing the Miserere.

ANSWER: **Leonora**

180  
Adagio. (♩ = 50)  
pp con espress.  
D'a-mor sull'a - li ro - se - e  
Love, fly on ros - y pin - ions,

[10] Adriana Lecouvreur is poisoned with a bouquet of these flowers by the Princess of Bouillon in a plot that is considered “verismo’s least realistic.”

ANSWER: **Violets**

A lot of unseemly things happen at religious services in opera. Name, for 10 points each:

[10] This opera in which the title character cries “So be it, and God have mercy upon me” during the Amen of an Anglican service before driving his boy apprentice off to work despite Ellen noting that it is Sunday.

ANSWER: **Peter Grimes**

[10] Salud, who sings “Vivan los que ríen”\* in a de Falla opera about her short life, drops dead at an occasion during which Paco receives this sacrament.

ANSWER: **Marriage**

Salud, (qui s'est appuyée à la porte, se retourne)  
(avec simplicité dans le style d'une chanson populaire)  
rit.  
Vivent ceux qui ri - ent! -  
Vi-van los que ri - ent! -  
Tranquillo

[10] Another woman who dies while a sacrament is being received is this female lead of Parsifal, who dies after being baptized. She spends most of the opera forced to serve both the Grail Knights and Klingsor.

ANSWER: **Kundry** (very grudgingly accept **Herodias** or **Gundryggia**)

For 10 points each, answer some questions about operatic homelands:

[10] In Johann Strauss II’s Die Fledermaus, Rosalind claims to be a countess from this country and sings the Csárdás “Klänge der Heimat” to back up her claim.



ANSWER: **Hungary**

[10] Aida sings about the “cieli azzuri” and “dolci aure native” of this country ruled by her father.

ANSWER: **Ethiopia**

[10] Fatima sings “Arabien, mein Heimatland” in this opera, in which Rezia sings an assoluta aria usually translated in English as “Ocean, thou mighty monster.” They are united with Sherasmin and Huon at the end.

ANSWER: **Oberon**

For 10 points each, name some ill people in opera:

[10] It is not clear what disease crippled this 12 year old, but he needs crutches to get around until he decides to gift them to the Christ Child. This cures him and he joins the Magi.

ANSWER: **Amahl**

[10] This title character of a Gounod opera dies of heatstroke after making her way to the Church of Les Saintes Maries in the Provençal sun as she promised Vincent. She sang “O légère hirondelle.”

ANSWER: **Mireille**

[10] This tuberculosis patient explains that she does not always go to Mass in an aria where she introduces herself. She brings up a prayerbook her lover gave her in their duet “Donde lieta usci” which later becomes a quartet.

ANSWER: **Mimi**

An electric version of this thing was used in a Met production of *Le Prophète* in the 1880s to the audience’s chagrin.

For 10 points each:

[10] Name this thing to which the Queen of Shemakha sings an aria preceded by an intricately chromatic clarinet solo.

ANSWER: The **Sun**

[10] Name this opera in which Lel sings three songs and Yarilo, the god of the sun, causes the death of the title character, whose first aria is about picking berries in the forest.

ANSWER: **Snegurochka** or **The Snow Maiden**

[10] Name this woman, also known as Astraïammante, whose husband bequeathed a Sevenfold Circle of the Sun to a basso profondo instead of to her. Natalie Dessay insisted on making her Pamina’s sister when singing this role.

ANSWER: The **Queen of the Night** (or Die **Königin der Nacht**)

This person wrote the mezzo-soprano roles of Moppet and Poppet. For 10 points each, answer some things about singing animals in opera:

[10] Name this composer of *Paul Bunyan*, whose otherwise human cast includes a soprano dog and the two aforementioned cats. Another of his operas has a chorus of animals and birds.

ANSWER: Benjamin **Britten**

[10] A high soprano bird also appears in this Wagner opera and only becomes a singing character after the title character kills Fafner.

ANSWER: **Siegfried**

[10] The title character of this opera, whose cast is half human and half animal, is raised by a Forester. A woodpecker marries her to a fox with whom she starts a large family, but in the end she is shot by Harašta.

ANSWER: **The Cunning Little Vixen** (or **Přihody lišky Bystroušky**)

For 10 points each, identify some things about implausible operatic deaths. This is the only earth science question in this pack:

[10] In this opera, the dancer Fenella jumps into the erupting Vesuvius after her brother is killed saving Elvira.

ANSWER: **La Muette de Portici** or **The Dumb** (or **Mute**) **Girl of Portici** or **Masaniello**

[10] The lyrics to “O mio babbino caro” are very morbid. Lauretta threatens to jump off the Ponte Vecchio into this river if her father does not let her marry Rinuccio.

Answer: The **Arno**

[10] In Catalani's *La Wally*, Wally jumps into one of these natural disasters set off by Hagenbach shouting up to her.

ANSWER: An **avalanche**

For 10 points each, identify some things about operas set in the Middle East:

[10] This person depicted the combat between Tancredi and Clorinda in his eighth book of madrigals. His other verbosely titled operas include *Il Ritorno d'Ulisse in Patria*.

ANSWER: Claudio **Monteverdi**

[10] This other opera vaguely based on a crusade contains the last role written for a castrato, Armando. In it, Palmide sings "D'una madre disperata."

ANSWER: *Il Crociato in Egitto* (or *The Crusader in Egypt*)

[10] In *Die Entführung aus dem Serail*, Constanze sings the sinfonia concertante-like aria "Märtern aller Arten" with these four solo instruments. Name all of them.

ANSWER: **Flute, oboe, violin, and bassoon**

The coloratura soprano who plays this character in *L'Enfant et les Sortilèges* must also play the Nightingale and the Fairy Princess according to the score. For 10 points each:

[10] Name this character who chases The Child around his room after singing "Arrière! Je réchauffe les bons."\*

ANSWER: The **Fire**

*The Fire, bounding out from the chimney, thin, pale, flaming;*  
*Le Feu, bondissant hors de la cheminée, mince, pâle, éblouissant!*

**Allegro** *THE FIRE*  
**LE FEU** *ff*

**Allegro**  $\text{♩} = 116$   
*Ar - rié*  
*A - way*

D. & E. 10,699

26

*re!*

*Je réchauffe les*  
*I fill the good with*

*bons, Je réchauffe les bons, mais je brûle les méchants. Pe -*

[10] This god shares part of his motif with the magic fire from *Die Walküre*, while a chromatic scale associated with him that first appears in fourths is related to the magic sleep.

ANSWER: **Loge**

[10] Lothario sets fire to the conservatoire after Mignon expresses jealousy of Philine, who played this role in a production of *Midsummer Night's Dream*. This role is a coloratura soprano in the Britten adaptation of the play.

ANSWER: **Titania**

This person graduated from the same undergraduate program as Rein Otsason but in the biomedical option. For 10 points each, name:

[10] This Armenian-Canadian singer who won the 1997 Metropolitan Opera National Council Auditions and the 2000 Operalia International Opera Competition. She sang "Evenstar" in the soundtrack to *The Two Towers*.

ANSWER: Isabel **Bayrakdarian**

[10] Her voice type, which is shared by Barbara Hannigan, Teresa Stratas, who was the first Marie Antoinette in Corigliano's *Ghosts of Versailles*, and Sondra Radvanovsky, who sang all three Donizetti Queens at the Met.

ANSWER: **Soprano** (accept **high soprano** and **coloratura soprano**, do not accept "the assoluta voice in opera" or any variant thereof)

[10] This Canadian verismo tenor sang Rinuccio and Luigi in the Italian premiere of *Il Trittico*. He was general manager of the Met from 1935 to 1950.

ANSWER: Edward **Johnson** (or Edoardo **Di Giovanni**)

For 10 points each, answer some things about operas in which a pharaoh of Egypt appears:

[10] Name this opera in which the son of the Pharaoh is named either Osiride or Aménophis, depending on which version you watch. The title character leads the choral prayer "Dal tuo stellato soglio"\*.

ANSWER: **Moïse et Pharaon, ou Le passage de la Mer Rouge** or **Mosè in Egitto** or **Moses and Pharaoh, or the Crossing of the Red Sea** or **Moses in Egypt**



[10] Name this Philip Glass countertenor role who sings the upper line in a duet with his wife while his mother later joins them on a much higher line. His six daughters sing in block harmony.

ANSWER: **Akhnaton**

[10] Name this Handel role who sings such arias as "Presti omai l'Egizia terra" and courts the last pharaoh, Cleopatra VII. She sings "V' adoro, pupille" to him a few scene before Ptolemy XIII sends soldiers to kill this man.

ANSWER: **Giulio Cesare** or **Julius Caesar**

This person completed Puccini's *Turandot* after the latter's death. For 10 points each, answer some things about Indian religion and mythology in opera:

[10] Name this composer of *La Leggenda di Sakuntala*.

ANSWER: Franco **Alfano**

[10] Identify this aria in which Lakmé sings about a "daughter of pariahs"\* who is elevated into the heavens by Vishnu. It contains brilliant high staccato effects that imitate its title object.

ANSWER: The **Bell** song (accept "**Ou va la jeune Hindoue?**")



[10] Name this god who appears in Act III of Massenet's *Le Roi de Lahore* after the chorus "Dans ces jardins enchantés" in a paradise that is probably meant to depict Trayastrimsha. Timour and Sitâ are his priests.

ANSWER: **Indra**

The top F from *The Magic Flute* is the highest written note in the standard repertoire, but you don't have to look much further for higher notes. For 10 points, name some of the women who sang them:

[10] Massenet wrote a sustained top G for this American soprano in *Esclarmonde*. She also premiered the role of Thaïs and was a notable interpreter of his Manon.

ANSWER: Sibyl **Sanderson**

[10] Mozart wrote much of his high-lying music for these two sisters of his wife. The aria "Popoli di Tessaglia!... Io non chiedo", written for the younger to insert into Gluck's *Alceste*, included two top Gs. Name either.

ANSWER: EITHER Maria **Aloysia Lange** née **Weber** OR Maria **Josepha Hofer** or **Meier** née **Weber** (accept any of the last names, but require a full name)

[10] This German soprano is famous for her Queen of the Night and also sang the title role of Salieri's *Europa Riconosciuta*, another role containing a top G, in its first modern revival in 2004.

ANSWER: Diana **Damrau**

Faust is not the only one to make bargains with the devil in opera. For 10 points each:

[10] Identify this opera in which Caspar conducts Max to the Wolf's Glen to sell his soul to Samiel the wild huntsman.

ANSWER: *Der **Freischütz*** (or *The **Free Shooter***)

[10] Name this devilish baritone who, in *The Rake's Progress*, loses Tom Rakewell's soul in a match of cards. He instead condemns Tom to madness, leading him to mistake Anne Trulove for Venus.

ANSWER: **Nick Shadow** (accept either underlined part)

[10] Name this composer in whose version of Faust six demons, each of whom has a voice higher than the preceding one, going from basso profondo to high tenor, appear as flames. This Faust later elopes with the Duchess of Parma.

ANSWER: Ferruccio **Busoni**

As is probably apparent, the Canadian quizbowl circuit contains many opera enthusiasts. Name some operas relevant to their lives for 10 points each:

[10] The 2017 Quizbowl Prom Recital contained three arias from this work, which address spring, love, and the tenor lead. That last aria is in D-flat major and contains a prominent descending chromatic scale.

ANSWER: ***Samson et Dalila*** (or ***Samson and Delilah***)

[10] Aayush claimed that he would sing in the chorus for a production of this work, while Meghan contemplated auditioning for a comprimario role even though that role contained a top C on the line "I' amour t'attend!"

ANSWER: ***Carmen***

[10] Isaac Thiessen and Nick Sunderland saw a horrendously minimalistic Canadian Opera Company production of this opera on Valentine's day in which Brünnhilde didn't get anything resembling a horse for her Immolation Scene.

ANSWER: ***Götterdämmerung*** (or ***Twilight of the Gods***)

Mary Delany said of this "first woman" that "her person [was] very bad, and she makes frightful mouths." She married Aurelio del Pò after he could not repay his debts to her. For 10 points each:

[10] Name this woman was described as "a copy of Faustina with a better voice." In *The Makropulos Affair*, Elina Makropulos says this woman who premiered Partenope and Atalanta sang out of tune.

ANSWER: Anna Maria **Strada** Del Pò

[10] Name this composer of *Partenope* and *Atalanta*. Polyphemus sings "I rage, I melt, I burn! O ruddier than the cherry" in his *Acis and Galatea* and "Fra l'ombre e gl'orrori" in his *Aci, Galatea, e Polifemo*.

ANSWER: George Frideric **Handel**

[10] Give the stage name of this much less arrogant singer also associated with Handel, a castrato whose real name was Carlo Broschi. He legendarily outsang a trumpet player.

ANSWER: **Farinelli**

For 10 points each, name some things about operas in which fairies appear:

[10] This version of the Little Mermaid story, in which she is a water spirit that sings the Song to the Moon, has an unequivocally sad ending where she becomes a demon of death.

ANSWER: ***Rusalka***

[10] This character in *Hänsel und Gretel* can be played by the same soprano as the Sandman. He awakens the children at the start of Act III.

ANSWER: The **Dewman**, **Dew Fairy**, or der **Taumännchen**

[10] This English composer wrote *The Immortal Hour*, in which King Eochaid [*oe-haid*, allegedly] marries and is abandoned by the fairy princess Etain. His daughter Joy was an oboist and played in the orchestra for the premiere of *The Turn of the Screw*.

ANSWER: Rutland **Boughton** [*Baw-ton*]

For 10 points each, name some things about operas involving persecuted religious minorities:

[10] In an opera titled for a female member of this religious group who is thrown into a boiling cauldron at the end, her adopted father Eléazar sings “Rachel, quand du seigneur”\*.

ANSWER: **Jewish people**



[10] In Mussorgsky’s *Khovanshchina*, members of this sect, led by Dositheus, aid the failed uprising of Prince Khovansky and later kill themselves on a pyre rather than be captured by soldiers.

ANSWER: **Old Believers** or **Old Ritualists** or **Starovery**

[10] The “Puritani quartet,” which was known for premiering the principal roles of Bellini’s eponymous opera, consisted of these four people. They also sang at his funeral. Name any.

ANSWER: **Giulia Grisi**, **Giovanni Battista Rubini**, **Antonio Tamburini**, and/or **Luigi Lablache**

Having a baby causes this woman’s voice to become lower and heavier. Name, for 10 points each:

[10] This singer of “Con onor muore” whose uncle forces her family to renounce her after she converts to Christianity for a man who leaves her for Kate.

ANSWER: **Cio-Cio-San** or **Madam(a) Butterfly**

[10] This author who first dramatized the story of “Madame Butterfly” by John Luther Long, who was influenced by Pierre Loti’s *Madame Chrysanthème*.

ANSWER: David **Belasco**

[10] This aria sung by Dick Johnson just before Minnie saves his life in another Puccini opera based on Belasco. At the Met’s 125th anniversary gala, Domingo recreated the staging of this aria as sung by Caruso at the premiere.

ANSWER: **“Ch’ella mi creda”**